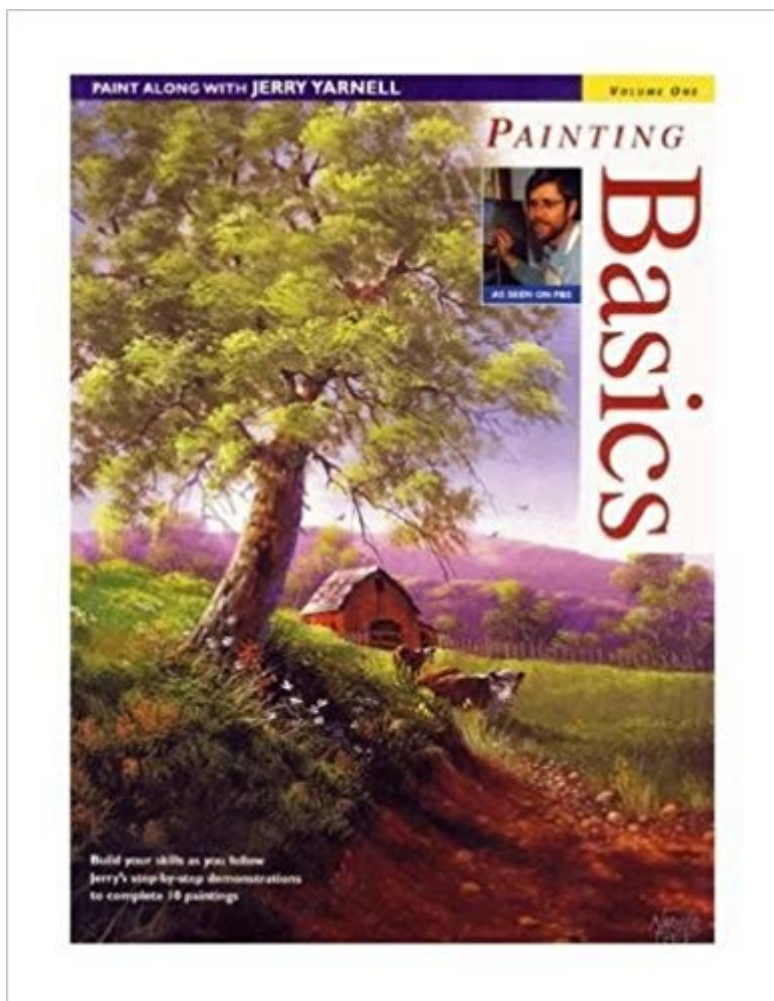


The book was found

Paint Along With Jerry Yarnell Volume One - Painting Basics



Synopsis

You can transform a blank canvas into a spectacular landscape even if you've never painted before. Jerry Yarnell's the master of popular painting will show you how with his successful step-by-step painting techniques. You'll learn to create beautiful art, building your skills and having fun every time you approach the canvas. The lessons inside will enable you to produce 10 complete paintings and provide you with detailed information on subjects such as color mixing, applications, composition, value studies, depth perception and much more. Whether you're a beginning, intermediate or advanced painter, Jerry Yarnell's 28 years of art experience will inspire and enrich your painting journey; a lifelong learning process full of discovery and wonder.

Book Information

Series: Paint Along with Jerry Yarnell (Book 1)

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Customer Reviews

Terry Yarnell is the featured artist in the highly acclaimed PBS instructional series, "The Inspiration of Painting." His unique style and technique appeal to painters across the country.

This is great as is the company.

Its not a step by step book. Painting strokes are not shown and no mention is made on the amount of paint to use when mixing them. Not for absolute beginners.

I found this book to be very helpful and informative...I love his techniques..wonderful for landscaping

ideas.

Great book for learning to paint, very detailed. Bought a used book but it was in new condition, very happy with purchase

Very nice and helpful book.

This book like so many so-called beginner's acrylics books follows the usual pattern: a chapter on materials and then an immediate huge jump into technique. It is interesting to note that the author's suggested palette contains eleven colors, three of which are not particularly light fast. After this chapter he dives into the first of ten demonstration paintings. These painting are all extremely complex and large undertakings on 16x20" canvases. I predict that most beginners are going to get lost early on in the first painting a flick it in. Maybe after I find some way to get the basics down, I'll come back to some of the Yarnell books, though I find his style rather garish. As my growing collection of unsatisfactory "beginner's" acrylics shows (the nearest big bookstore is almost three hours away) there is a huge difference between a gifted artist and a gifted art teacher, though in fairness what is probably lacking are gifted art instruction authors. When writing these books they apparently don't have any reader feedback (why not?) who could slow them down by asking questions like how do I thin the paint, how thing should it be, what's the best way to mix colors, how do I clean the brushes, how do I keep the paint from drying out on my palette or my painting, etc., etc., etc. The only painting book I've found so far which can truly claim to be a beginner's book is Jack Reid's "Watercolor Basics: Let's Get Started". That book is full of exercise paintings that let the reader learn a technique on a simple painting; the paintings are simple enough so that the beginner doesn't get lost in the detail yet have some artistic character. There are also beginner's drawing books that really do start from zero and build up the reader's technique.

I purchased this art book for my husband who has some artistic skill but has never had the opportunity to paint until he had foot surgery and needed something to occupy his time. He was really impressed with several of Jerry Yarnell's PBS shows so getting this step-by-step instruction book using acrylics to paint landscapes was an excellent choice. The book was purchased used, but it was in very good condition.

Great instructions. I am looking forward to using the ideas in my painting.

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